

豺狼来了

——选自歌剧《红河谷》

Moderato (♩ = 112) 英雄性地

编剧：陈蔚、钱晓天

作曲：孟卫东

Piano

ff *p*

5

Pno.

9

格桑

豺 狼 来

Pno.

13

格桑

了! 英 勇 的 壮 士 们, 快 拿 起 手 中 的

Pno.

17

格桑

猎 枪! 豺 狼 来 了!

Pno.

21

格桑

不屈的儿女们，快点燃复仇的火

Pno.

25

格桑

光!

Pno.

27

格桑

Pno.

29

格桑

dolce

你 看 这 草

Pno.

p

31

格桑

原， 鲜 血 到 处 在 流

Pno.

33

格桑

淌! 我 们 要 战

Pno.

35

格桑

斗, 要像 英雄那样 挺起胸膛! 你

Pno.

38

格桑

看 那 雪 山, 尸 体

Pno.

40

格桑

铺 满 了 山 冈! 我 们 要 战

Pno.

43

格桑

斗, 要像 英雄那样 保卫家乡!

Pno.

poco rit.

47 *A tempo*

Pno. *ff*

49

Pno.

52

Pno.

55

Pno.

58

Pno.

61

Pno.

This page contains the piano accompaniment for measures 47 through 61. The music is written for piano (Pno.) and features a variety of rhythmic textures. Measures 47-51 show a steady eighth-note accompaniment in the right hand with a more active bass line. Measures 52-57 introduce sixteenth-note patterns and triplets. Measures 58-61 are characterized by dense triplet figures in both hands, creating a rapid, shimmering effect. The score includes dynamic markings such as *ff* and *A tempo*, and various articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

64

格桑

你 样 保卫 家乡!

A tempo

Pno.

格桑

Pno.

格桑

豺 狼 来 了!

Pno.

格桑

不 屈 的 儿 女 们, 快 点 燃 复 仇 的 火

rit.

Pno.

ff

The musical score is written for a voice part (Gesang) and piano accompaniment (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems. The first system starts at measure 64 and includes the lyrics '你 样 保卫 家乡!'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second system continues the piano accompaniment with a more complex rhythmic pattern. The third system includes the lyrics '豺 狼 来 了!' and features a forte (f) dynamic marking. The fourth system includes the lyrics '不 屈 的 儿 女 们, 快 点 燃 复 仇 的 火' and features a ritardando (rit.) marking and a fortissimo (ff) dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'A tempo', 'rit.', and 'ff'.

Allegro (♩ = 152)

格桑

Pno.

光!

格桑

Pno.

fff

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