

# 永生的痛

——选自音乐会版歌剧《老兵张富清》

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作曲 方石

♩ = 56

*p*

*accel.*

The piano introduction is in 4/4 time with a tempo of 56. It features a somber melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic. The key signature has one sharp (F#). The introduction concludes with an acceleration (*accel.*) marking.

♩ = 66 (较自由)

8

*p*

老天啊 咋不让娘等一等 让娃最后 看一眼 老娘

The first vocal line begins at measure 8 with a tempo of 66, noted as 'relatively free' (较自由). The melody is in a minor key and marked piano (*p*). The lyrics are: '老天啊 咋不让娘等一等 让娃最后 看一眼 老娘'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

13

♩ = 78

亲 最后 看一眼 老娘 亲

*ff*

The second vocal line starts at measure 13 with a tempo of 78. The melody continues with the lyrics: '亲 最后 看一眼 老娘 亲'. The piano accompaniment becomes more intense, marked with a fortissimo (*ff*) dynamic, featuring more complex chordal textures and rhythmic patterns.

19

♩ = 72

*mp*

娘啊 您缝的坎肩好温暖

*mf*

*mp*

The third vocal line begins at measure 19 with a tempo of 72. The melody is marked mezzo-piano (*mp*) and carries the lyrics: '娘啊 您缝的坎肩好温暖'. The piano accompaniment is marked mezzo-forte (*mf*) and features a more active, rhythmic pattern in the right hand, while the left hand provides a steady harmonic support.

24

暖身又暖心 看见它就

28

看见您劳碌的身影 *mf* 娘啊 您是

32

世上最疼娃的人啊 从小护着娃 不受人欺凌

36

♩ = 66

*mp* 您送娃去做长工 荒野分别泪淋淋 *mf* 一步三回头 摇摇晃晃瘦弱背影

♩ = 60

40

8 让娃 *f* 好揪心 娘啊 啊

3 6

43

♩ = 120 (快一倍)

8 娘啊 *mf* 参军后 您叫娃 多立战功当 好

*mp*

48

8 兵 转业后 您叫娃 一心一意为 百姓

53

8 身患 绝症 您隐瞒 病情 为的是

58

♩ = 60 (慢一倍) *f* ♩ = 69

不 让 娃 工 作 分 心 啊 娘 啊 娃 对 不 起 您

63

早 该 接 您 到 来 凤 养 老 治 病 *mp* 可 如 今 阴 阳 隔 断 母 子 情

67

再 也 不 能 尽 孝 心 再 难 报 答 养 育 恩 啊

70

♩ = 63

♩ = 69

娘 啊 娃 对 不 起 您 没 有 扶 棺 出 殡 为 您 送 是

74  $\text{♩} = 66$   $\text{♩} = 90$

娃 永生的痛 永生的 *ff* 痛 啊

78  $\text{♩} = 60$

*mp* 永生的痛

*p*

4' 28. 6"